



Locations

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Imprint

Contact of the organiser

Forum Filmmusik
c/o Pierre Funck
Rigistrasse 13 · 8006 Zürich

Organisation of the event

TelevisorTroika GmbH
Trajanstr. 27 · D-50678 Köln · Germany
CEO: Michael P. Aust

ZFF Sounds

CAN AND ME

World Premiere

Doc. · DE 2022, 85 Min · German with Engl. ST
Dir. Michael P. Aust, Tessa Knapp (Co-Direction)

Irmin Schmidt and CAN achieved fame with "Vitamin C" or "She Brings The Rain" and shaped generations of musicians. An ode to unconformity, spontaneity and vision.

Wed, 28.9.22, 21.00h, Kosmos 5
Thu, 29.9.22, 13.45h, Arthouse Piccadilly
Sat, 1.10.22, 14.45h, Corso 3



ZFF Sounds

NOTHING COMPARES

Swiss Premiere

Doc. · UK/IE 2022, 100 Min · Englisch
Dir. Kathryn Ferguson

As brilliantly as Sinéad O'Connor conquered the world in the 1980s, the Irish singer was always controversial. A portrait of the woman behind the media image.

Mon, 26.9.22, 18.45h, Arena 7
Tue, 27.9.22, 16.15h, Corso 2
Fri, 30.9.22, 16.15h, Arena 7



ZFF Sounds

SIRENS

Swiss Premiere

Doc. · US/LB 2022, 79 Min Arab, Engl. with Engl. ST
Dir. Rita Baghdadadi

Beirut's first female heavy metal band "Slave of Sirens" tries to smash every obstacle that stands in the way of young women. The story of a band that reflects an entire generation.

Fri, 23.9.22, 20.45h, Kosmos 4
Mon, 26.9.22, 16.45h, Kosmos 1
Sat, 1.10.22, 21.30h, Corso 3



ZFF Sounds

THE MAGIC FLUTE

World Premiere

Adventure · DE/USA 2022, 124 Min · Engl. with Germ. ST
Dir. Florian Sigl

Singer Tim discovers a portal that whisks him away into the fantastical world of Mozart's "The Magic Flute". Here, as Prince Tamino, he must rescue Pamina night after night.

Fri, 30.9.22, 20.45h, Corso 2
Sat, 1.10.22, 13.15h, Corso 1
Sun, 2.10.22, 13.00h, Kosmos 5



ZFF Sounds

OUT OF SYNC / TRES

Premiere in the German-language realm

Mystery · ES/LT/FR 2021, 104 Min · Span. with Engl. ST
Dir. Juanjo Giménez

Sound designer C. lives for her job. Suddenly she begins to perceive sounds with a time delay. A fascinating acoustic film experience with finely tuned sound.

Fri, 23.9.22, 13.45h, Kosmos 4
Tue, 27.9.22, 13.45h, Corso 3
Fri, 30.9.22, 18.45h, Corso 3



ZFF Sounds

TAURUS

Swiss Premiere

Drama · US 2022, 98 Min · Englisch
Dir. Tim Sutton

In this semi-autobiographical drama, pop star Colson Baker, better known as Machine Gun Kelly, shows himself to the public as intimate and vulnerable as never before.

Wed, 28.9.22, 15.00h, Corso 1
Thu, 29.9.22, 21.15h, Corso 2
Sun, 2.10.22, 17.00h, Corso 3



SOUND TRACK ZURICH 2022

03

FILM MUSIC AT THE ZURICH FILM FESTIVAL

27.-30.09.2022
SOUNDTRACKZURICH.COM



ZURICH
FILM 18
FESTIVAL

22.9.
–
2.10.22

SOUND TRACK ZÜRICH 2022

03

Two ways to accreditation:

ZFF Industry-Accreditation (incl. access to film screenings and festival events)
www.industry.zff.com

Members of SONART, Forum Filmmusik, SWAN, SVMV and WIFT receive a 40 CHF discount on the regular fee of 150 CHF.

Directly via the STZ homepage

www.soundtrackzurich.com/
Members of SONART, Forum Filmmusik, SWAN, SVMV and WIFT receive a 25 CHF discount on the regular fee of 85 CHF.

Live Concerts + Events

Composer Talks

Industry Know How

Networking

Wednesday · 28.9.2022

NZZ Lounge	Festival Centre
	10.00-10.30 INDUSTRY Speedmatching
10.30-11.30 INDUSTRY + PUBLIC Nils Petter Molvær Composer (European Film Award 2021 Best Score) Mod.: Adina Friis	10.30-11.15 INDUSTRY Yoga for Composers and Musicians with Merlin Mattheuws, Musician and Yoga-Teacher
12.00-13.00 INDUSTRY + PUBLIC Marcel Vaid Composer (KÖPEK, CHRIS THE SWISS) Mod.: Hanna Sophie Lücke	12.00-13.00 INDUSTRY SUISA Digital Challenge: Vergütung für Online-Nutzungen von Filmen, Serien, Werbung Hands-on Workshop with Michael Wohlgermuth (Legal Counsel/Licensing Manager SUISA) & Irène Philipp Ziebold (Chief Operating Officer SUISA) Mod.: Martin Skalsky

13.00-14.30 INDUSTRY · Festival Centre
The Audio Network Lunch Break · Networking Lunch

14.30-15.30 INDUSTRY Case Study RUBIKON Music in Science Fiction Daniel Helmer & Maximilian Liebich (Composers), Leni Lauritsch (Director) Mod.: Vasco Hexel	14.30-15.30 INDUSTRY Matchmaking for Women in media & music Mod.: Cornelia Köhler, WIFT In Coop. with SWAN, WIFT, AWFC
16.00-17.00 INDUSTRY + PUBLIC Rachel Portman Composer (Oscar for EMMA) Mod.: Gary Yershon	16.00-17.00 INDUSTRY Case Study HORS SAISON with Michael Küntle & Matteo Pagamici (Composers) Mod.: Mirjam Skal

17.30-19.30 INDUSTRY · Festival Centre
International Film Music Competition Apéro · INVITATION ONLY

Kosmos 5	Photobastei
18.45 INDUSTRY + PUBLIC ZFF Sounds DER NACHNAME Dir. Sönke Wortmann · 87min, DE 2022 Film with live-commentary by composer Helmut Zerlett Mod.: Mirjam Skal	21.00 (Doors open at 20.00) INDUSTRY + PUBLIC Concert with Nils Petter Molvær, Marcel Vaid & Superterz
	

Thursday · 29.9.2022

NZZ Lounge	Festival Centre
10.00-10.30 INDUSTRY Speedmatching	10.00-11.30 INDUSTRY Praxis Interpretenvergütung in AV-Produktionen Mit Michael Egli (Leiter Rechtsdienst & Tarife SWISSPERFORM) Bruno Marty (Geschäftsleiter SIG) In Kooperation mit SWISSPERFORM
10.30-11.30 INDUSTRY + PUBLIC Case Study THE GOOD BOSS with Zeltia Montes, (Composer, Goya Best Film Score) · Mod.: Hanna Sophie Lücke · In Coop. with SWAN, WIFT, AWFC	12.00-13.00 INDUSTRY European Music Supervisors Marie-Hélène Froidevaux (Interstellar Music) Emmanuel Deletang (22D Music) Chantelle Woodnutt (Air-Edel) Mod.: Beda Senn (SRF)
12.00-13.00 INDUSTRY + PUBLIC Case Study SOUL OF A BEAST Schweizer Filmpreis 2022 Beste Filmmusik: with Fatima Dunn (Composition), Oscar van Hoogevest (Sound Design) Mod.: Martin Skalsky	

13.00-14.30 INDUSTRY · Festival Centre · Swiss Music Export Business Mixer
Presented by Swiss Music Export and Sonart · Networking Lunch

14.30-15.30 INDUSTRY + PUBLIC Case Study THE SANDMAN (Netflix) with David Buckley, Composer Mod.: Vasco Hexel	14.30-15.30 INDUSTRY TrackCheck Send in your own songs to be checked - this year's topic: TV UNDERSCORE trackcheck.st-z.ch with Marie-Hélène Froidevaux (Interstellar Music), Emmanuel Deletang (22D Music), Beda Senn (SRF), Andreas Suttner (BR), Chantelle Woodnutt (Air-Edel) Mod.: Liza Mazur (Mazur MGMT)
16.00-17.00 INDUSTRY + PUBLIC Irmin Schmidt (CAN) Composer (DEADLOCK, PALERMO SHOOTING) Mod.: Michael P. Aust	16.00-17.00 INDUSTRY Case Study TSCHUGGER with David Constantin (Co-Creator, Director, Main Actor) Sophie Toth (Shining Film, Producer), Rutger Reinders (Composer), Gregor Rosenberger (JingleJungle, Sound Editor, Designer, Mixer) and Phuong Boi Nguyen (MassiveMusic, Music Producer & Curator) Mod.: Martin Skalsky

18.00-19.00 INDUSTRY · Tonhalle Zürich
International Film Music Competition Apéro · INVITATION ONLY

Tonhalle Zürich	Kosmos 5
19.00 PUBLIC Tickets: tonhalle-orchester.ch Cinema in Concert with Tonhalle-Orchester Zürich Conductor: Frank Strobel · Host: Sandra Studer Music by Rachel Portman and Marcel Vaid e.g. Film Scores from CHOCOLAT, THE CIDER HOUSE RULES, NEVER LET ME GO	21.00 INDUSTRY + PUBLIC ZFF Sounds SPEAK NO EVIL Dir. Christian Tafdrup · 97 min, DK, NL 2022, OmeU Film with live-commentary by composer Sune Koter Kolster and director Christian Tafdrup Mod.: Yati Durant
22.00 INDUSTRY + PUBLIC International Film Music Competition 2022 Flying Dinner · INVITATION ONLY	

Friday · 30.9.2022

ZHdK Dolby Studio
10.00-13.00 INDUSTRY Workshop Dolby Atmos for Streaming 11.00 Introduction Prof. André Bellmont (ZHdK), Georg Meier (Content Creation Specialist Dolby Germany) 11.30 Praxis Case Study BELCANTO (Short, ZHdK) with Martin Villiger (Composer) 12.15 Workflow and Preparation with Roger Baltensperger (Flameworks Studio Zürich)

14.00-16.00 INDUSTRY + UNIVERSITY IMMSANE MEETING Zürich International Media Music and Sound Arts Network in Education - General Meeting with Yati Durant (General Director of IMMSANE) Program: www.immsane.com



Tonhalle Zürich
19.00 INDUSTRY + PUBLIC Tickets: tonhalle-orchester.ch TonhalleLATE Concert (repetition of the Tonhalle Thursday program)

Tuesday · 27.9.2022

ZFF Festival Schiff
21.00-24.00 INDUSTRY Opening Reception with Christian Jungen (ZFF) · Pierre Funck (Forum Filmmusik) · Corinna Marschall (MEDIA Desk Suisse) Andreas Wegelin (SUISA) · Reta Guertg (ZFF Industry) · Michael P. Aust (STZ)