



**Locations**

- 1 ZFF Festival Centre Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 Publicis
- 4 Frame
- 5 ZHdK · Toni-Areal
- 6 Tonhalle Zürich
- 7 Festival Ship

**Imprint**

**Contact of the organiser**

Forum Filmmusik  
c/o Pierre Funck  
Rigistrasse 13 · 8006 Zürich

**Organisation of the event**

TelevisorTroika GmbH  
Hirschgäßchen 2A · 50678 Köln · Germany  
CEO: Michael P. Aust  
info@soundtrackzurich.com  
T: +49 221 931844 0

**ZFF Sounds**

**CALIFORNIA SCHEMIN'**

Biography / Drama  
USA 2025, 101 min  
Dir: James McAvoy

At the end of the 90s, Gavin and Billy were being ridiculed in Scotland for their rap music. So, they reinvented themselves as a Californian rap duo called Silbil N' Brains. They swindled their way into a record deal in London and a tour with Eminem, but the high didn't last long. James McAvoy brings to the screen the true story of the artistic duo who dreamt of being noticed.

SA 04.10.2025 – 21:15 – Arthouse Le Paris  
SO 05.10.2025 – 18:30 – Corso 2



**ZFF Sounds**

**EPIC: ELVIS PRESLEY IN CONCERT**

Documentary  
AUS 2025, 96 min  
Dir: Baz Luhrmann

While researching for his Oscar-nominated feature film ELVIS, Baz Luhrmann stumbled upon Presley material which had long been considered lost. After extensive restoration, Luhrmann is now showing the footage on the big screen. This time, the focus is on Presley's musical talent and his interactions with other band members.

FR 26.09.2025 – 20:45 – Frame 2  
MI 01.10.2025 – 18:15 – Arena 3  
SA 04.10.2025 – 20:15 – Frame 2



**ZFF Sounds**

**MELODIE**

Documentary / Concert Film  
CHE 2025, 87 min  
Dir: Anka Schmid

A lyrical documentary that explores the emotional power of singing and its ability to connect us across all ages, cultures and life experiences. From a Kurdish refugee family to a Swiss woman singing the Alpine Blessing, from premature babies on a hospital ward to people living with dementia, the film reveals how singing nurtures well-being and trust.

SA 27.09.2025 – 18:15 – Frame 1  
SO 28.09.2025 – 15:30 – Corso 3  
MI 01.10.2025 – 20:00 – Frame 2



**ZFF Sounds**

**DANDELION'S ODYSSEY**

Animation / Fantasy  
FRA/BEL 2025, 76 min  
Dir: Momoko Seto

Four seeds that once belonged to the same dandelion set out in search of a new home after a nuclear explosion destroys Earth. With its atmospheric music DANDELION'S ODYSSEY dazzles without words. It's a visually stunning fable about the power of nature.

MI 01.10.2025 – 18:00 – Frame 2 (special screening with Live-Commentary by composer Nicolas Becker)  
FR 03.10.2025 – 18:15 – Corso 3  
SO 05.10.2025 – 18:15 – Frame 2



**ZFF Sounds**

**IT'S NEVER OVER, JEFF BUCKLEY**

Biography / Drama  
USA 2025, 101 min  
Dir: James McAvoy

The up-and-coming musician Jeff Buckley released only one album before his sudden death in 1997. American director Amy Berg brings to the screen a sensitive portrait using previously unseen footage, private voice messages, and striking testimonies from Buckley's circle. The film brings Buckley to life, both as a person and an artist.

DO 25.09.2025 – 21:00 – Frame 2  
SO 28.09.2025 – 20:30 – Corso 4  
SO 05.10.2025 – 20:15 – Frame 2



**ZFF Sounds**

**THE TESTAMENT OF ANN LEE**

Drama / Historical Musical  
GBR 2025, 135 min  
Dir: Mona Fastvold

As the founder of the Shaker movement, Ann Lee (Amanda Seyfried) was one of America's most influential religious figures. Mona Fastvold's feature film tells the story of Lee's past, which had a profound influence on her views on women. Featuring a soundtrack by Oscar-winning composer Daniel Blumberg, the film makes for an immersive musical experience.

MO 29.09.2025 – 21:15 – Frame 2  
FR 03.10.2025 – 20:45 – Arena 4  
SO 05.10.2025 – 15:00 – Frame 2



**SOUND TRACK ZÜRICH 2025**

**06**

**FILM MUSIC AT THE ZÜRICH FILM FESTIVAL**

**30.9.-3.10.2025**  
**SOUNDTRACKZÜRICH.COM**



25.9.  
–  
5.10.25

# SOUND TRACK ZÜRICH 2025

# 06

How to get an accreditation?  
[www.industry.zff.com](http://www.industry.zff.com)

**Industry Business**  
 ZFF + STZ events and Zürich Summit Conference.

**Industry Professional**  
 ZFF + STZ events (incl. access to film screenings)

**Industry Starter**  
 ZFF + STZ events. For students and recent graduates.

**SoundTrack\_Zürich**  
 STZ events (if not by invitation).

- Live Concerts + Events
- Composer Talks
- Industry Know How
- Networking

forumfilm, SUIISA, SWISS PERFORM, HELVETIA ROCKT, WIFTI, DEFKOM, ZÜRICH FILM FESTIVAL, MEDIA DESK SUISSE, SONART, AWFC, WIFT, ECSA, IMMSANE, etc.

25.9. - 5.10.25

## Tuesday · 30.09.2025

**21.00-24.00 Festival Ship · Opening Reception**  
 with Reta Guetg (ZFF Vice-Festival Director),  
 Andreas Wegelin (CEO SUIISA), Pierre Funck (Co-President Forum Filmmusik),  
 Michael P. Aust (Head of SoundTrack\_Zürich)

## Wednesday · 01.10.2025

<b>NZZ Lounge</b> Falkenstrasse 11	<b>Publicis</b> Stadelhoferstrasse 25
<b>10.00 – 10.30</b> Speedmatching	<b>10.00 – 10.30</b> IMMSANE Café (For the academic sector)
<b>10.30-11.30</b> Case Study <b>DANDELION'S ODYSSEY</b> with Nicolas Becker (composer and sound designer, Oscar 2021 for THE SOUND OF METAL) Mod.: Mirjam Skal	<b>10.30-11.30</b> How to Train the AI Dragon – Legal Erwerb von Trainingsdaten für generative und nicht-generative KI Impuls: Noah Martin (Generalsekretär SUIISA), Michael Egli (Stv. Geschäftsführer SWISSPERFORM), Andreas Weidinger (Komponist, GEMA Aufsichtsrat), Benjamin Graf (Geschäftsführer Accentize) Mod.: Dr. Kerstin Bäcker Coop. SUIISA, SWISSPERFORM, ECSA
<b>12.00 – 13.00</b> Bruno Spoerri zum 90. Geburtstag Mod.: Cyril Boehler	<b>12.00 – 13.00</b> Halbierung für alle? Was die SRG-Initiative für Film- und Werbemusik bedeutet mit Jacqueline Badran (Nationalrätin SP), Cécile Drexel (SONART), Andreas Wegelin (SUIISA) Mod.: Mariëlene Froidevaux Coop. SUIISA

**13.00-14.30 Festival Centre Sechseläutenplatz · Women in Film & Music Meet-Up**  
 Presented by AWFC, HELVETIAROCKT, SWAN, WIFT (Open to all accredited)

<b>14.30-15.30</b> Balz Bachmann (IFMW Featured Composer) Mod.: Adina Friis	<b>14.30-15.30</b> Matchmaking for Women in Media & Music Registration required Coop. SWAN, WIFT, AWFC
<b>16.00-17.00</b> "Ich liebe Musik und deshalb lasse ich sie weg" Christian Petzold (director Miroirs No. 3) in conversation with Daniel Kothenschulte (Frankfurter Rundschau)	<b>16.00-17.30</b> International Matchmaking Networking for composers, directors, producers, music supervisors, agents Registration required

**18.30-21.00 Festival Centre**  
 International Film Music Competition · Welcome Apéro · INVITATION ONLY

**FRAME 2**  
Lagerstrasse 104

**18:00**  
 Special Screening  
**DANDELION'S ODYSSEY**  
 Dir. Momoko Seto · 75 min · FRA, BEL 2025  
 Special Screening with Live-Commentary by Composer and Sound Designer Nicolas Becker (Oscar 2021)  
 Mod.: Mirjam Skal

## Thursday · 02.10.2025

<b>NZZ Lounge</b> Falkenstrasse 11	<b>NZZ Skylounge</b> Falkenstrasse 11	<b>Publicis</b> Stadelhoferstrasse 25
<b>10.00-10.30</b> Speedmatching		
<b>10.30-11.30</b> Update AI Tools Hands-on Workshop with Martin Villiger and Yevgeni Birkhoff (composers)	<b>10.30-11.30</b> Hands On Workshop Public Relations and Personal Branding Part 1 with Thomas Mikusz (White Bear PR)	<b>10.30-11.30</b> Production Music: Aesthetics and Business Models with Martin Häne
<b>12.00-13.00</b> Case Study <b>ON THE HIGH SEAS</b> (TV Series RTS/ARTE) with Sandrine Rudaz (composer) and Dennis Rabaglia (director) Mod.: Hansjörg Kohli	<b>12.00-13.00</b> Hands On Workshop Public Relations and Personal Branding Part 2 with Thomas Mikusz (White Bear PR)	<b>12.00-13.00</b> European Music Supervisors with Lucy Bright, Eleonora Danese, Antoine Le Guern, Paulina Márquez, Rory McPartland, Andreas Suttner Mod.: Mariëlene Froidevaux

**13.00-14.30 Festival Centre · Swiss Music Export Business Mixer**  
 Networking Lunch with eg. ZFF Academy · Presented by Swiss Music Export and SONART

<b>14.30-15.30</b> Case Study <b>THE COUNT OF MONTE-CRISTO</b> with Jérôme Rebotier (composer) Mod.: Hansjörg Kohli	<b>14.30-15.30</b> Call my Agent with Zoë Hart (First Artist Management) and Antoine Le Guern (Agence Gaspard) Mod.: Martin Villiger
<b>FRAME 1</b> Lagerstrasse 104	
<b>16.00-17.00</b> ZFF Masters ZFF Career Achievement Award Hildur Guðnadóttir (Oscar 2020 for JOKER) Mod.: Mirjam Skal	<b>16.00-17.30</b> Workshop Vertragsverhandlung mit David Burger (Mitgliederberatung SONART) und Michael Künstle (Komponist) Coop. SONART

**18.00-20.00 LUX**  
 International Film Music Competition · Apéro Riche · INVITATION ONLY

**Tonhalle Zürich**  
Claridenstrasse 7

**20:00**  
 International Film Music Competition  
**Cinema in Concert**  
 with Tonhalle-Orchester Zürich  
 Lydia Kavina (theremin)  
 Frank Strobel (conductor)  
 Sandra Studer (moderator)  
 Hildur Guðnadóttir (jury-president)  
 Suisa Act: Balz Bachmann

International Film Music Competition  
 Film Scores by Bachmann, Glass, Carlos, Elkind, Sakamoto, Goldsmith, Guðnadóttir, Rózsa  
 – Not included in accreditation –  
 Tickets: tonhallezurich.ch

## Friday · 03.10.2025

<b>ZHDK · Toni-Areal · Pfingstweidstrasse 96</b> Raum 3.K17 (Dolby-Atmos-Studio)
<b>10.30-12.30</b> Case Study <b>THE SUBSTANCE</b> with Victor Fleurant (sound designer/sound editor), Lucien Richardson (supervising dialogue editor), Stéphane Thiébaud (re-recording mixer) and Victor Praud (foley recordist/re-recording mixer), Mod.: Katharina Pfennich and Olav Lervik

**12.30-13.30**  
 Lunchbreak

<b>13.30-15.00</b> Workshop Mixing with Stéphane Thiébaud (re-recording mixer) and Victor Praud (foley recordist/re-recording mixer)
<b>15.30-17.00</b> Workshop Sound Design and Dialogue Editing with Victor Fleurant (sound designer/ sound editor) and Lucien Richardson (supervising dialogue editor)

**18.00-20.00 LUX**  
 International Film Music Competition · Apéro Riche · INVITATION ONLY

**Tonhalle Zürich**  
Claridenstrasse 7

**22:00**  
**tonhalleLATE – classic meets electronic**  
 with Tonhalle-Orchester Zürich  
 Frank Strobel (conductor)  
 Lydia Kavina (theremin)  
 Sandra Studer (moderator)  
 Hildur Guðnadóttir (jury-president)

Film Scores by  
 Glass, Jóhannsson, Carlos and Elkind, Sakamoto, Goldsmith, Guðnadóttir, Rózsa, Freedom Fighters, Goás and Mancini, Kollektiv Packungsbearbeitung, 2M  
 – Not included in accreditation –  
 Tickets: tonhallezurich.ch