

SOUND TRACK ZÜRICH 2026

07

How to get an accreditation?

www.industry.zff.com

Industry Professional

ZFF + STZ events (incl. access to film screenings)

Industry Starter

ZFF + STZ events. For students and recent graduates.

SoundTrack_Zürich

STZ events (if not by invitation).

Composer Talks

Industry Know-how

Networking



**ZÜRICH
FILM
FESTIVAL**

forumfilm**musik**

**SOUND
TRACK
COLOGNE
2026**

**TONHALL
ORCHESTER
ZÜRICH**

Z

hdk

Zürcher Hochschule der Künste
Zürich University of the Arts



**SWISS
PERFORM**

SUISA



SME
SWISS MUSIC EXPORT



sonoton.music



SWAN



DEFKOM
DEUTSCHER FILMEXPORTKOMMISSION



Wednesday · 30.09.2026

Festival Centre Sechseläutenplatz

10.00-11.30

Opening Reception

with Reta Guetg, Festival Director ZFF
Pierre Funck, Co-President Forum Filmmusik
Andreas Wegelin, CEO SUISA
Nicolas Rabaeus, SONART
Michael P. Aust, SoundTrack_Zürich

NZZ Lounge Falkenstrasse 11

11.30-12.15

Der Pastiche-Entscheid des EuGH – Takeaways

mit Dr. Noah Martin, SUISA Generalsekretär
Andres Pfister, SUISA Musikologe
Mod.: Martin Villiger
In Kooperation mit SUISA

12.15-13.00

The Music Ecosystem Under Pressure from AI

with Jean-Michel Roufousse, Deezer
Mod.: Martin Villiger
In cooperation with SUISA

Publicis Stadelhoferstrasse 25

11.30-13.00

Metadata Workshop

Submit your metadata in advance for live analysis
and feedback
with
Hanna-Greth Peetson, music supervisor

**13.00-14.30 Festival Centre · Women in Film & Music
Industry Meetup · Get Together · Cooperation with SWAN, sponsored by Sonoton**

14.30-15.30

Build Your Own Plugin With AI – Without Knowing How To Code

AI in Music Production:
creating plugins with coding agents – and more
with Yevgeni Birkhoff

16.00-17.00

Masterclass

Gabriel Yared
ZFF Career Achievement Award
Mod.: Mirjam Skal

14.30-15.30

TrackCheck · Topic: TV Underscore

Send in your own music and get feedback.
Submit at trackcheck.st-z.ch
Impulse: Greta Cozzani, Sonoton
with Greta Cozzani, Sonoton, Andreas Suttner, BR,
Beda Senn, Tonangeber, James Varghese, SRF
Mod.: Andrea Lässig

16.00-17.00

Call My Agent

with Annette Gentz, Annette Gentz Film &
Music Arts, General Manager Universal Music
Publishing Classics & Screen, Antonio Cárdenas,
Heartfelt Management, Séverine Abhervé,
Glaz Composer Agency · Mod.: Martin Villiger

17.15-18.15

Case Study

Sound Design
I LOVE YOU, I LEAVE YOU
with Kathleen Moser, sound design
Moris Freiburghaus, director
Mod.: Katharina Pfennich

**18.30-21.00 Festival Centre
International Film Music Competition · Welcome Apéro · INVITATION ONLY**



Locations

- 1 ZFF Festival Centre Sechseläutenplatz
- 2 NZZ Festival Lounge
- 3 Publicis
- 4 Tonhalle Zürich

Imprint

Contact of the organiser

Forum Filmmusik
c/o Pierre Funck · Rigistrasse 13 · 8006 Zürich

Organisation of the event

TelesorTroika GmbH
Hirschgäßchen 2A · 50678 Köln · Germany
CEO: Michael P. Aust
info@soundtrackzurich.com
T: +49 221 931844 0

Thursday · 01.10.2026

NZZ Lounge
Falkenstrasse 11**10.00 – 10.30****Speedmatching****10.30-11.30****Case Study****DUA**

ZFF Feature Film Competition

with

Audrey Ismaël, composer

Mod.: Adina Friis

12.00 – 13.00**Case Studies****111 – ECHOES FROM HALIFAX**

ZFF Gala Premiere

BLIND (TV Fiction · 6x52min)

with

Mirjam Skal, composer, Mauro Mueller, director

Mod.: Ksenia Ignatenko

Publicis
Stadelhoferstrasse 25**10.30-11.30**

Lifecycle of your first sync placement · Workshop
with Florian Pregel, Head of Film Music Marketing & Music Supervisor, Roba Music Publishing, Elena Miraglia, Music Supervisor, Sync Files, Claudia Kempf, Head of Members Department, SUISA · Mod.: Ben Galler
Cooperation with MMF Suisse

12.00 – 13.00**European Music Supervisors**

Borja Torres, Lovemonk (Madrid), Lucile Delrieu Alauzy, Royal Sync (Paris), Jeanette Rehnstrom, Avant Music Port (Cork), Sarah Rimkus (Berlin)
Mod.: Sara Schär

13.00-14.30 Festival Centre · Swiss Music Export Business Mixer

Networking Lunch with e.g. ZFF Academy · Presented by Swiss Music Export and SONART
DJ Alex Black

14.30-15.30**Production Music: Creative Answers to AI**
with

Alex Black, CEO Sonoton

Renato Horvath, Eastaste Music

Adi Frutiger, composer

Martin Villiger, composer

Mod.: Olav Lervik

14.30-15.30**Matchmaking for Women in Media, Music & Sound***In coop. with SWAN, WIFT, AWFC*

Registration required

16.00-17.00**Transferring Music from Midi to Orchestra**

with Enrico Delamboy

16.00-17.30**International Matchmaking**

Networking for composers, directors, producers, music supervisors, agents, publishers, labels, sounddesigner, mixing engineers etc.

Registration required

Friday · 02.10.2026

Bistro Tonino
Pfingstweidstrasse 96**10.00 – 11.30****IMMSANE Cafe****ZHdK Dolby Atmos Studio 3.K17**
Pfingstweidstrasse 96**11.30 – 13.00****Case Study****EUROTRASH**

ZFF Gala Premieres

with Anna Drubich, composer

Mod.: Olav Lervik

13.00-14.30
Lunchbreak**14.30-15.30****Workshop Talk**
Künstle & Pagamiciwith Michael Künstle & Matteo Pagamici
(IFMC Swiss Composer Portrait 2026)

Mod.: Olav Lervik

16.00-17.45**Case Study****Sound Design****SEVDA**

ZFF Feature Film Competition

with Vuk Vukmanovic, sound design

Mod.: Katharina Pfennich

18.00-19.00 Tonhalle · Lux
International Film Music Competition · Apéro Riche · INVITATION ONLY**Tonhalle**
Claridenstrasse 7**19.00****International Film Music Competition**
Cinema in Concert

Tonhalle-Orchester Zürich

Frank Strobel · Conductor, Gabriel Yared · Piano,

Héloïse Poulet · Vocals, Juanjo Mosalini · Bando-

neon, Sandra Studer · Host

Music by Gabriel Yared (ZFF Career Achievement Award), Michael Künstle & Matteo Pagamici (Swiss Composer Portrait), Maurice Jarre, Max Steiner

- Not included in accreditation -

Tonhalle
Claridenstrasse 7**22.00****tonhalleLATE**
classic meets electronic

Tonhalle-Orchester Zürich

Frank Strobel · Conductor, Gabriel Yared · Piano,

Héloïse Poulet · Vocals, Juanjo Mosalini · Bando-

neon, Sandra Studer · Host

Music by Gabriel Yared (ZFF Career Achievement Award), Maurice Jarre, Max Steiner

Followed by Live act, visuals, and DJ

- Not included in accreditation -